

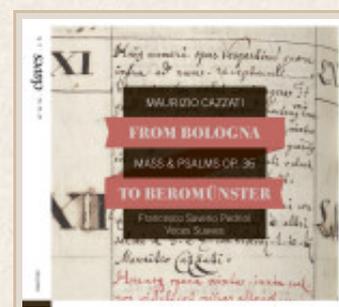
Maurizio Cazzati; Sebastian Scherer

**From Bologna to Beromünster: Mass & Psalms Op. 36**

Voces Suaves / Francesco Saverio Pedrini

Claves (dist. Albany)

50-1605



I love recommending world-premiere recordings, especially of pieces that have been overlooked for centuries; there's just a visceral thrill to hearing a piece come to life aurally after being in limbo for such a long time. When the work or works in question are as fine as these are, the thrill is even greater — and this recording really is a gem. Cazzati was a rough contemporary of Monteverdi working in Bologna. His Mass and his *Laudate Dominum* and *Magnificat* settings are notable not only for their sometimes quite forward-thinking style, but also for their relentless joyfulness, which is communicated beautifully by the Voces Suaves ensemble (singing one voice per part). The Cazzati works are interspersed with organ interludes by Sebastian Anton Scherer. Strongly recommended to all classical collections.